



## **FULL DAY INTO NIGHT MUSIC FESTIVAL IN FULL**

### **QUADRAPHONIC SOUND**

### **TO TAKE PLACE AT THE SUSQUEHANNA BANK CENTER**

### **SATURDAY, AUGUST 3**

The iconic and Grammy-winning rock band **YES** have announced their *first-ever* festival--**YesFest**, a day-into-night musical adventure for **Saturday, August 3** at the **Susquehanna Bank Center** in **Camden, NJ**. The multi-platinum progressive rock titans will headline the festival and perform 2 of their classic albums in their entirety: **THE YES ALBUM** and **CLOSE TO THE EDGE**. Their set as well as the rest of the festival will be produced full **QUADRAPHONIC SOUND**. Joining **YES** in their inaugural festival are some of progressive rock's most influential artists; **The Musical Box performing Genesis' iconic album Foxtrot, Renaissance featuring Anne Haslam, Carl Palmer ELP Experience**, and more.. Tickets go on sale **Friday, May 24 at 10am EST** and will start at just **\$35**. Tickets will be available at [Ticketmaster.com](http://Ticketmaster.com), **Susquehanna Bank Center Box Office**, **Live Nation Box Office**, **Ticketmaster outlets** or by-phone at **800-745-3000**.

**YES FEST** will feature a second stage and much more festival activities including an art showing by iconic album cover designer **Roger Dean** (YES, Uriah Heep, Asia, London Symphony Orchestra), whose visuals have played an important part in the history of progressive rock. Dean, has was also commissioned to design the logo for the festival. In addition, YES FEST will feature a special exhibition and sale of **Carl Palmer's** acclaimed TWIST OF THE WRIST art work, including a meet and greet with Palmer and audience members after his presentation .

About the Artists:

**The Musical Box** are a band that pays homage to the **Genesis experience**. The band will debut their performance of FOXTROT for the first time ever. The band has been joined on-stage by **Phil Collin** and **Steve Hackett**. **Peter Gabriel** saw a performance and said "The Musical Box recreated, very accurately I must say, what Genesis was doing. I saw them in Bristol with my children, so they could see what their father did back then" and Michael Rutherford added, "It was better than the real thing."

After a 44-year career, **Renaissance**, a band acclaimed for their unique blending of progressive rock with classic and symphonic influences, recently released a new album, Grandine il Vento.

**Carl Palmer's ELP Legacy** has been thrilling audiences with its innovative new versions of classic Emerson Lake & Palmer songs and rocked-out power-trio versions of classical music hits. Palmer, named by ROLLING STONE magazine as one of the 10 greatest drummers of all time, is a dynamic showman and has been performing for nearly four decades with some of music's most memorable bands including Atomic Rooster, The Crazy World of Arthur Brown, Asia and Emerson, Lake & Palmer.

**YES** has been enjoying a successful 2013 in North America, where they've been touring since March with shows that have featured three full albums in their entirety: 1971's **THE YES ALBUM**, 1972's **CLOSE TO THE EDGE**, and 1977's **GOING FOR THE ONE**. The band--bassist **CHRIS SQUIRE**, guitarist **STEVE HOWE**, drummer **ALAN WHITE**, keyboardist **GEOFF DOWNES** and singer **JON DAVISON**--will continue their **North American tour** after a South American trek with shows starting **July 6 in Paso Robles, CA** and include stops in **Anaheim, CA, Las Vegas, NV, Atlanta, GA, Washington, DC** and **Montreal, CAN** and **wrap August 14 in Rosemont, IL**. The in-progress tour marks the first time since **1973** that **YES** have performed an album onstage in its entirety.