



THE ICONIC AND GRAMMY-WINNING ROCK BAND

YES

ANNOUNCE THE FIRST-EVER

'YESTIVAL'

A FULL DAY-INTO-NIGHT MUSIC FESTIVAL IN FULL QUADRAPHONIC SOUND

TO TAKE PLACE AT SUSQUEHANNA BANK CENTER

SATURDAY, AUGUST 3

TICKETS GO ON SALE FRIDAY, JUNE 7 AT 10AM



Pictured, from left: Steve Howe, Geoff Downes, Jon Davison, Alan White, Chris Squire

The iconic and Grammy-winning rock band **YES** have announced their first-ever festival--**YESTIVAL**, a day-into-night musical adventure in full quadraphonic sound--for **Saturday, August 3** at the **Susquehanna Bank Center** in Camden, NJ. The multi-platinum progressive rock titans--performing their classic albums 1971's **THE**

YES ALBUM and 1972's **CLOSE TO THE EDGE** in their entirety and more--will be joined by like-minded artists such as **The Musical Box**, **Renaissance** featuring **Anne Haslam**, **Carl Palmer's ELP Legacy**, and other acts TBA. Tickets go on sale **Friday, June 7 at 10 AM EST** and will start at just **\$35**. Tickets will be available at Ticketmaster.com, Susquehanna Bank Center Box Office, Live Nation Box Office, Ticketmaster outlets or by-phone at 800-745-3000. **YESTIVAL** is presented by Live Nation.

Says **YES** bassist **CHRIS SQUIRE**, "This is a concept we've been trying to put into motion for some time, and only now we've been able to turn it into reality. We're looking forward to starting **YESTIVAL** out in the Philadelphia area, which has been a Yes stronghold since the '70s."

The Musical Box is a band that is internationally acclaimed for its historically accurate re-enactment of **Genesis** early work. As part of the 40th commemorative anniversary, the band will present the album **FOXTROT** in its entirety. **The Musical Box**, exclusively licensed by Peter Gabriel and Genesis, has become the reference in the interpretation of contemporary music. **Peter Gabriel** saw a performance and said "The Musical Box recreated, very accurately, what Genesis was doing." Genesis co-founder **Michael Rutherford** added, "It was better than the real thing."

Carl Palmer's ELP Legacy will be performing innovative versions of classic **Emerson, Lake & Palmer** hits. **Palmer**, named by **ROLLING STONE** magazine as one of the 10 greatest drummers of all time, has been performing for audiences for nearly four decades with some of music's most memorable bands like Emerson, Lake & Palmer and Asia.

Renaissance is a band which for 44 years has been acclaimed for their unique blending of progressive rock with classic and symphonic influences.

YESTIVAL will also feature a second stage of all-day entertainment with performances by up-and-coming progressive rock bands such as **Scale The Summit** and a special appearance by **The School Of Rock**, as well as an art showing by **Roger Dean**, whose visuals and album covers for many bands including **YES**, **Uriah Heep** and **Asia** have played an important part in the history of progressive rock. In addition, a special exhibit of the **Carl Palmer 'Twist of the Wrist'** art collection will be featured, along with personal commentary by Carl Palmer on how the art was created. Check it out at CarlPalmerArt.com.

YES--bassist **CHRIS SQUIRE**, guitarist **STEVE HOWE**, drummer **ALAN WHITE**, keyboardist **GEOFF DOWNES** and singer **JON DAVISON**--has been enjoying a successful 2013, with a world tour marking the first time since **1973** that the band has performed any album onstage in their entirety. The **North American** tour will continue starting **July 6** in **Paso Robles, CA** and include stops in **Anaheim, CA**, **Las Vegas, NV**, **Atlanta, GA**, **Washington, DC** and **Montreal, CAN**, wrapping up on **August 12** in **Indianapolis, IN**. Go to www.yesworld.com for the latest tour dates and ticket links. For tickets and special VIP packages to **YESTIVAL** go to www.ticketmaster.com. In addition, **CID Entertainment** is offering travel packages to **YESTIVAL** with accommodations in Philadelphia and your choice of VIP tickets here: www.cidentertainment.com/home/yestival.php.

Critical Praise For YES' 2013 Tour:

"...the music was as rich and challenging and mesmerizing as ever, glacial one moment, grooving the next. Few bands that have lasted this long can say the same, let alone actually do justice to past glories. But that's just Yes, bucking logic yet still proving exceptional."

--Ben Wener, **THE ORANGE COUNTY REGISTER**, 3/7/13

"Where other prog-rockers try to be classical musicians, [Steve] Howe delivered an unpretentious blend of jazz, blues, flamenco and folk. The results were often stunning."

--Thor Christensen, **DALLAS MORNING NEWS**, 3/22/13

“Yes demonstrated why they remain one of the most vaunted and respected musical forces in progressive rock among both fans and players alike...The well-oiled rhythm section of drummer Alan White and bassist Chris Squire provided many subtle flourishes, as did keyboardist Geoff Downes...Singer Jon Davison, now a year into his role as front man, demonstrated from the outset that he is more than up to the task...At one time it was about exploration, experimentation and an elegant, seamless blending of many musical styles into one space-age storm that remains inspired, atmospheric and very hard to categorize. This was a feast for the followers; faithful renditions for the many die hard starship troopers that were no doubt reliving many scrapbook Yes memories over the years. But the show was not about mere nostalgia. This is a band that still feels strangely new, simply by doing what they do, pushing the boundaries and presenting songs that, like the wildly colorful and original Roger Dean artwork that represents them, are just beautifully designed and built to last (3/7/13).”

--Chris Epting, [AOL's NOISECREEP.COM](http://AOL's_NOISECREEP.COM), 3/17/13

“Yes was fabulous in every musical aspect.”

--Anna Blanton, LOUISVILLE.COM, 3/18/13

“For ‘Awaken,’ [Chris] Squire brandished his triple-neck bass, adding just the right touches to one of the night’s most epic pieces.”

--Shawn Perry, VINTAGEROCK.COM, 3/11/13

“A YES show is not just a concert, but it is a musical journey.”

--Alex Klufft, EXAMINER.COM, 3/17/13

About YES:

Founded in 1968 by Jon Anderson and Chris Squire, Grammy-award winning recording artists **YES** have created some of the most important and influential music in rock history, such as iconic pieces “Roundabout,” “Close to the Edge,” “I’ve Seen All Good People,” “Owner of a Lonely Heart,” and countless others. Having sold tens of millions of records over its four-decade career, Yes continues creating masterful music that inspires fans and musicians from around the world. For more information on Yes, visit yesworld.com. Join Yes on Twitter and Facebook at twitter.com/yesofficial and facebook.com/yestheband respectively.

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